

SHEDD AUDITION FORM – Theatricals 2026 season

AUDITION REGISTRANT INFORMATION

NAME: _____
ADDRESS: _____ APT#: _____
CITY/STATE/ZIP: _____
PRIMARY PHONE: _____ SECONDARY PHONE: _____
EMAIL: _____

STATS & COMMENTS

AGE: _____ GENDER: _____ HEIGHT: _____
VOCAL RANGE: _____
COMMENTS:

INTEREST & AVAILABILITY (select all that apply)

- BRIGADOON* (July 10-19, [6 perf] - reh. begin June 7) **most roles available*
Role(s) interested in: _____
- PAINT YOUR WAGON* (Oct 2-10, [6 perf] - reh. begin Aug 30) **most roles available*
Role(s) interested in: _____
- MY FAIR LADY* (Nov 27-Dec 13, [9 perf] - reh. begin Oct 25) **most roles available*
Role(s) interested in: _____

AUDITION SIGN-UP

2. Sat March 7 - Open Auditions
The required dance call takes place at 4 pm, March 7.
Please select availability (select all that apply)
- Sat March 7, 9 am-1 pm
 Sat March 7, 1-4 pm
 Sat March 7, 5-7 pm
 I wish to be considered but do not wish to audition

Audition Scheduling Note:

SHEDD CASTING PROTOCOLS: The Shedd Institute assesses actors for its musical theatre productions on an ongoing basis, and often casts by invitation based on past auditions or work with an actor. It offers open in-person auditions and, at times, separate auditions for youth under 16, approximately every 6 months. Each audition focusses on several upcoming productions and often the majority of roles in a show are filled up to 6 months before we go into production. Our open auditions afford the best way for actors unknown by The Shedd creative team or actors who wish to keep in front of that team to do so. Actors who cannot participate in the most immediate Shedd production are strongly advised to audition in order to be in the best position for favorable consideration for roles in subsequent productions. If you choose not to or cannot audition but still have interest in being a part of our productions, you still need to fill out this online audition registration indicating your interest.

IN-PERSON OPEN AUDITION PROCEDURE: In-Person auditions are preferred and advised. Please follow the steps below to schedule your audition time.

Prepare (a) a short **memorized monologue** that demonstrates your acting ability and (b) a **song selection** from the classic period of musical comedy and musical theatre (1920-60) that demonstrates your skills as a singer. We strongly recommend that you DO NOT prepare a song from a more recent period, and that you choose an arrangement that is in a classical musical comedy/musical theatre style. You must sing using The Shedd's audition accompanist, so bring music. Your monologue and song selection must each be no more than 1 minute. Do *not* prepare your monologue or choose a song from the shows in The Shedd's immediate production schedule. If you are asked to attend a **dance audition** (it would be held on the same day as your acting/singing audition), make sure to bring appropriate dance shoes and attire.

SUGGESTIONS: The 3 musicals in the Shedd's 2026 season are from a distinct period in the history of musical theatre: the Golden Age of Musical Theatre (1943-65). Each show suggests its own approach to acting, singing and dancing consistent with the era of its creation and the special vision and artistic leanings of its creators. Keep this in mind as you prepare for your audition. We recommend that you DO NOT prepare songs from the post mid-1960s period, and that you choose arrangements that are in a classical musical comedy/musical theatre style; similarly, we advise you to choose your monologue from the period 1930s-early '50s as well.